EVENT DESCRIPTION SHEET

Gefinancierd door de Europese Unie

Joods Cultureel Kwartier

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PROJECT	
Participant:	940744995 – Stichting Joods Historisch Museum – Joods Cultureel Kwartier JHM - JCK
PIC number:	101051204
Project name and acronym:	NHM I Witness — I Witness

EVENT DESCRIPTION			
Event number:	Work Package 4 D4.1		
Event name:	EDS - Evaluation		
Type:	Workshops		
In situ/online:	in-situ		
Location:	The Netherlands, Amsterdam		
Date(s):	March 11 – March 31, 2024		
Website(s) (if any):	De Holocaust | Joods Cultureel Kwartier		
Participants			
Female:	163		
Male:	175		
Non-binary:	0		
From country The Netherlands:			
Total number of participants:	338	From total number of countries:	1
Description			

Provide a short description of the event and its activities.
The first two weeks after the opening of the museum were available for the evaluation of the IWitness teaching material. In the first 20 days after the opening of the National Holocaust Museum, various school classes evaluated the teaching materials. The classes (teachers and their students) came to the museum for an educational visit and as part of this visit viewed and evaluated the IWitness material. The Hungarian partner organization is involved online, but could only observe due to the language (the spoken language is Dutch). The evaluation consisted of two parts: a focus group that was held in situ in the museum during the educational group visit and a questionnaire to be distributed among participants in Dutch that also took place during the museum visit. The notes from the focus group and the response to the questionnaire were collected and give insight into the use of the materials. Main conclusions of the evaluation: • The video testimonies are the most highly valued part of the educational material. Students find it a particular advantage that the films in the teaching material are recognizable in the museum. Films from the USC Shoah video database can be seen in six places in the museum. These are different films than those in the online teaching material, but they are very recognizable, match the teaching material that the students have watched in class and students find the testimonies a very interesting and important medium to learn about the Holocaust. • Teachers think the length of the teaching material is good, it fits in with the lesson time, the curriculum and the level is sufficiently differentiated. • Teachers appreciate the different types of content, questions and assignments. • Students find the assignments sufficient to good, but especially enjoy watching the video testimonials.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	10.04.2024	Initial version (new MFF).
1.1	04-09-2024	Adjusted version

Nationaal Holocaust museum

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