

EVENT DESCRIPTION SHEET

Deliverable D10 EDS – JCQ Lectures

PROJECT	
Participant:	1 - Stichting Joods Historisch Museum (JCQ) 2 – STICHTING HET RIJKSMUSEUM (RMA)
PIC number:	940744995
Project name and acronym:	Looted Art and Judaica Project – LAJP

EVENT DESCRIPTION			
Event number:	WP8 - D10		
Event name:	JCQ Lectures		
Type:	lectures		
In situ/online:	in-situ		
Location:	The Netherlands, Amsterdam		
Date(s):	June 6, Aug 30, Sep 29, Oct 6 2024		
Website(s) (if any):	https://jck.nl/en/looted-art-judaica-project		
Participants			
Female:	71		
Male:	43		
Non-binary:	1		
From country 1 The Netherlands:	115		
Total number of participants:	115	From total number of countries:	1
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>The event JCQ Lectures consisted of a series of four public lectures by specialists from academia and museums. The activities aimed at making academic knowledge on the looting of art and Judaica under the Nazi regime, provenance research, on the exhibited art and Judaica objects etc. available to the wider public in an accessible way. The lectures were organised and facilitated by the Jewish Cultural Quarter and took place in the auditoriums of the Jewish Museum and the National Holocaust Museum in Amsterdam.</p> <p>The first activity <i>Curatorial Lecture</i> by Mara Lagerweij (RMA) and Julie-Marthe Cohen (JCQ) took place on 4 June, 2024. In their lecture, Lagerweij and Cohen further explored the personal stories from the exhibition <i>Looted</i> of the Jewish collectors that lost their collections through Nazi looting and their art and Judaica objects that are exhibited.</p>			

In his lecture *Kunst voor das Reich* (Art for das Reich) on 30 August 2024, the journalist Geert Sels (BE) presented his research on Nazi-looted art in Belgium, which was published in 2022. His conclusion is that the Belgian eco-system of the art market (collectors, art dealers, auction houses etc.) participated in the looting by the Nazi's without much reservation. Furthermore, Sels pointed out that in the post-war period up until now, Belgium compared to other countries did not take an active role in the restitution process.

The lecture *Naoorlogs Rechtsherstel* by Dr Christiaan Ruppert (NL) took place on 29 September 2024. Ruppert is a legal historian and member of the independent Supervisory committee for provenance research that monitors the work of the Cultural Heritage Agency. In his lecture, he focused on the work of the Nederlandse Beheersinstituut, the organisation that between 1945-1967 was responsible for tracing, managing and, if necessary, liquidating treasonous assets, enemy assets and the assets of persons who disappeared during the war, mostly Jews who had been deported or had gone into hiding. Ruppert presented factual data on the administrations based on an analysis of 600 management files and showed the everyday practice of administrators of Jewish war assets and the great tension in which they operated.

On 6 October 2024, the final lecture *Grootere diefstal bestond er dus niet* took place at the National Holocaust Museum. Jesse Breet is the winner of the 2024 Cultural Goods 1933-45 Thesis Prize 2024 from the Cultural Heritage Agency. The theft of Jewish goods was not just about Judaica or expensive works of art. For most people, it was about everyday items such as furniture, cutlery, and tableware. Breet presented his analysis of how the theft of everyday items contributed to the broader process of Jewish persecution in the Netherlands