

EVENT DESCRIPTION SHEET**Deliverable D2 EDS – Tours**

PROJECT	
Participant:	1 - Stichting Joods Historisch Museum (JCQ)
PIC number:	940744995
Project name and acronym:	Looted Art and Judaica Project – LAJP

EVENT DESCRIPTION			
Event number:	WP2 – D2		
Event name:	Tours		
Type:	tours		
In situ/online:	in-situ		
Location:	the Netherlands, Amsterdam		
Date(s):	July 2024: 10, 19 Aug 2024: 1, 7 Sep 2024: 3, 4, 5, 6, 18, 19, 28 Oct 2024: 9, 10, 13, 17, 18, 21, 22, 27		
Website(s) (if any):	https://jck.nl/en/looted-art-judaica-project		
Participants			
Female:	188		
Male:	140		
Non-binary:	3		
From country 1 The Netherlands:	328		
From country 2 Germany:	1		
From country 3 Austria:	1		
From country 4 Belgium:	1		
Total number of participants:	331	From total number of countries:	4
Description			
<i>Provide a short description of the event and its activities.</i>			
The exhibition <i>Looted – Personal stories about the looting and restitution of Jewish cultural property</i> was open to visitors from May 31 until October 27, 2024. What is it like when everything is taken from you? Not just your rights and freedom, but also your possessions? The exhibition focused educating on the loss of Jewish cultural property in the Netherlands: the crimes of expropriation and looting of art			

and Jewish ceremonial objects. Through the exhibition the research data generated by the Research Working Group (WP1) were made available to a large audience in an accessible and visually attractive way.

Eight personal stories made tangible what the looting of cultural assets under the inhumane conditions of the marginalization and dehumanization process of Jews under the Nazi regime means for individuals. For survivors and heirs of those Jews who were killed, the end of the Holocaust marked the start of the long search for their possessions and the bitter struggle to recover both their property and their dignity. The exhibition explored restitution as a means of historical justice through focusing on how the pain and injustice caused by these crimes resonates throughout the generations up until today in our present-day European society.

During the running time of the exhibition *Looted* tours were offered with the objective to further educate about these Nazi crimes and to promote an empathic approach of restitution of looted art. A series of 23 in situ curatorial tours were offered to a wide range of audiences, from the general public to various stakeholders of the project. This also included the Dutch eco-system of provenance research and restitution, such as groups from the National Archives and the Research Group Looted Art: Provenance Research and Restitution in the Netherlands of the Amsterdam School for Heritage, Memory and Material Culture (University of Amsterdam).

The tours took place in the Jewish Cultural Quarter in Amsterdam on various dates in July, August, September and October 2024. Julie-Marthe Cohen (JCQ), expert of Judaica, provided curatorial tours through the exhibition gallery dedicated to looted Judaica that she curated at the Jewish Museum. On occasion, Emile Schrijver, general director of JCQ and commissioner of the exhibition, provided introduction tours. Mara Lagerweij (RMA), provenance research specialist, offered curatorial tours through the exhibition gallery dedicated to looted art that she curated at the National Holocaust Museum.

331 participants attended the tours, plus a number of participants from countries that do not participate in the Citizens, Equality, Rights and Values Programme (1x Ukraine, 5x USA).