

EVENT DESCRIPTION SHEET**Deliverable D6 EDS – International Symposium**

PROJECT	
Participant:	2 – STICHTING HET RIJKSMUSEUM (RMA) 1 – STICHTING Joods Historisch Museum (JCQ) 3 – Arbeitskreis Provinienzforschung (AKP) 6 – Koninklijke Academie van Wetenschappen (KNAW)
PIC number:	972514435
Project name and acronym:	Looted Art and Judaica Project - LAJP

EVENT DESCRIPTION	
Event number:	WP4 - D6
Event name:	International Symposium Looted
Type:	Symposium
In situ/online:	in-situ
Location:	The Netherlands, Amsterdam
Date(s):	9 -10 September, 2024
Website(s) (if any):	
Participants	
Female:	187
Male:	70
Non-binary:	0
From country 1 Austria:	10
From country 2 Belgium:	3
From country 3 France:	5
From country 4 Germany:	124
From country 5 Hungary:	1
From country 6 Italy:	2
From country 7 Luxemburg:	1
From country 8 The Netherlands:	111

Total number of participants:	257	From total number of countries:	8
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>The international symposium <i>Looted</i> took place September 9-10 and was hosted by the Rijksmuseum (RMA) in Amsterdam (NL). The programme explored themes relating to the impact of loss, as well as the shifting meaning of art, books and Jewish ritual objects when their context changes in and around the Second World War. The symposium also encompassed the annual meeting of the Arbeitskreis Provinienzforschung (AKP), a network of academics and experts that research the provenance of cultural assets from across the globe who work in public/private institutions, the art trade, the legal system, and academic or freelance research.</p> <p>The first day focused on the opening themes of <i>Intergenerational Trauma</i> and <i>Shifting Meaning of Objects</i> and was divided across the day to represent a variety of speakers and issues within these umbrella topics.</p> <p>The second day was dedicated to subjects within <i>Research and New Findings in Provenance Research (Global Perspectives - National and International)</i>. These included the delegate groups from the Global Thematic Working Groups of AKP as well as experts from the Art Market, Museum and Academic sectors in the morning program. In the afternoon participants took part in an excursion to one of these relevant institutions: RKD Netherlands Institute for Art (The Hague), KNAW-NIOD Institute for War, Holocaust and Genocide Studies (Amsterdam), National Archive (The Hague), The Amsterdam City Archives (Amsterdam) or the Jewish Cultural Quarter & National Holocaust Museum (Amsterdam).</p> <p>Thematical overview of programme sessions:</p> <p><u>Intergenerational Trauma</u></p> <ul style="list-style-type: none"> - Keynote <i>Echoes of War: Exploring the Long-Lasting Psychosocial Impact of the Shoa in the Light of Restitution Processes</i> by Inez Schelfhout (NL), Clinical Psychologist & Psychotherapist at ARQ Centrum'45 & ARQ Knowledge Centre War, Persecution, and Violence, and Dr Annelieke Drogendijk (NL), Psychologist & Director at ARQ Knowledge Centre War, Persecution, and Violence & ARQ International - Presentations & Round Table Discussion <i>Heirs - Experiences & Perspectives</i> with contributions by Dr Richard Rabinowitz (USA), Henk van Nierop (NL), Rafael Schnerb-Shanhav (IL), Simon Goodman (USA) and Julie-Marthe Cohen (NL) <p><u>Shifting Meaning of Objects</u></p> <ul style="list-style-type: none"> - Keynote <i>Remnants of Trauma, Traumatic Remains: Preserving, Documenting & Exhibiting the Material Traces of the Shoah</i> by Dr Leora Auslander, Arthur and Joann Rasmussen Professor in the Departments of Race, Diaspora, and Indigeneity and History at Chicago University (USA) - Presentations <ul style="list-style-type: none"> <i>Le Goût Rothschild: Reconstructing Provenance</i> by Lucian Simmons, Head of Provenance Research, The Metropolitan Museum of Art, New York (USA) <i>Echoes of Belonging: The Rijksmuseum's Acquisitions and Its Social Role as a National Museum, 1933-1945</i> by Lea Grüter, Provenance Research Specialist, Rijksmuseum (NL) <i>Nazi-looted art from East and West in the Erich Koch Collection: Cultural heritage lost and displaced in the Second World War</i> by Dr Patricia Kennedy Grimsted, Senior Research Associate, Ukrainian Research Institute, & Associate, Davis Centre for Russian and Eurasian Studies, Harvard University (USA) and Anastasia Yurchenko, Provenance Researcher (DE) <p><u>Research and New Findings in Provenance Research (Global Perspectives - National and International)</u></p> <ul style="list-style-type: none"> - Presentations Sources <ul style="list-style-type: none"> <i>ERR, Omnia-Treuhandgesellschaft, Dienststelle Mühlmann – Sources for Provenance</i> 			

Research in the Archives of the NIOD Institute for War, Holocaust and Genocide Studies by Leah Niederhausen, Researcher, NIOD (NL)

The Red Cross Archives of the National Archives The Hague by Dr Raymund Schütz, Senior Researcher, The Hague City Archives (NL)

Wiedergutmachungs und Entschädigungsakten (Restitution & Compensation files) by Dr Emily Löffler, Provenance Researcher, German National Library, Leipzig (DE)

- Presentations *Heritage Communities & Identity / Transnational*

The Challenges and Complexities of Judaica Provenance Research Today by Tamara Kohn, PhD candidate at the Jewish Theological Seminary at the University of Jewish Studies in Budapest (AR)

The Restitution of Knowledge: Artefacts as Archives in the (post) colonial Museum, 1850-1939 by Dr Mary-Ann Middelkoop, Researcher, Pitt Rivers Museum & University of Oxford / Junior Research Fellow in History of Art St Peter's College, Oxford (UK)

- Presentations *Art Market*

Paul Cassirer & Walter Feilchenfeldt Archive by Christina Feilchenfeldt, Director, Walter Feilchenfeldt AG, Zurich (CH)

The New York Judaica Market: Antique Dealers and Collectors as Agents of the European Jewish Heritage by Dr Anna-Carolin Augustin, Research Fellow, German Historical Institute Washington (USA)

Status Quo Report of the Working Group on Fluchtgut by Jasmin Hartmann, Head of Koordinationsstelle für Provenienzforschung in NRW (DE)

- Presentations *Transnational / Cross Border Network*

New findings regarding the provenance of the Mannheimer collection based on records in the Rosenberg & Stiebel Archive (The Frick Collection/Frick Art Reference Library Archives) by Elizabeth Kobert, Archivist at The Frick Collection and Frick Art Reference Library, New York Eyal Dolev, Independent Provenance Researcher (IL)

ProvEnhance. Enhancing provenance data of the Royal Museums of Fine Arts of Belgium since 1933 by Fenya Almstadt & Eléa De Winter, PhD candidates, Royal Museums of Fine Arts of Belgium, Université Libre de Bruxelles and Centre d'Étude Guerre et Société (BE)

Translocations to and from Fascist Italy: The relevance of Italy for provenance research by Alice Cazzola, PhD candidate at Heidelberg University & Kunsthistorisches Institut in Florenz – Max-Planck-Institut and Katharina Hüls-Valenti, PhD candidate at the University of Mainz (DE)

Cross-border provenance research between Germany & the Czech Republic by Philipp Zschommler, Provenance Researcher, Heidelberg University of Jewish Studies (DE)

The symposium brought together 257 participants from 8 countries, plus another 65 delegates that do not participate in the Citizens, Equality, Rights and Values Programme (2x Canada, 2x Israel, 1x Norway, 21x Switzerland, 19x UK, 20x USA). Additionally, 56 persons attended the symposium via a live stream (2x Belgium, 1x Czech Republic, 4x France, 28x Germany, 1x Italy, 20x The Netherlands), plus another 26 from countries that do not participate in the CERV Programme (2x Canada, 3x Switzerland, 11x UK, 10x USA).

HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).