

EVENT DESCRIPTION SHEET
Deliverable D6 EDS – Professionals Events

| PROJECT | |
|----------------------------------|---|
| Participant: | 1 - Stichting Joods Historisch Museum (JCQ) 5 – Ministerie van Onderwijs, Cultuur en Wetenschap – Rijksdienst voor Cultureel Erfgoed (OCW-RCE) |
| PIC number: | 940744995 |
| Project name and acronym: | Looted Art and Judaica Project – LAJP |

| EVENT DESCRIPTION | | | |
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| Event number: | WP6 - D8 | | |
| Event name: | Professionals Events | | |
| Type: | workshops | | |
| In situ/online: | in-situ | | |
| Location: | the Netherlands, Amsterdam | | |
| Date(s): | June 20, July 26, Aug 23, Oct 1, 23 & 30, Nov 8, 2024 | | |
| Website(s) (if any): | https://jck.nl/en/looted-art-judaica-project | | |
| Participants | | | |
| Female: | 76 | | |
| Male: | 25 | | |
| Non-binary: | 0 | | |
| From country 1 The Netherlands | 101 | | |
| Total number of participants: | 101 | From total number of countries: | 1 |
| Description | | | |
| <i>Provide a short description of the event and its activities.</i> | | | |
| <p>The Professionals Events consisted of three type of public activities that aimed at strengthening the Dutch eco-system of provenance research and restitution of looted art and Judaica. These training opportunities were offered in the context of the Jewish Cultural Quarter, which ads a Jewish perspective and personal approach. Via this, an empathic approach of restitution of looted art and Judaica was promoted. The activities were facilitated by the Jewish Cultural Quarter and took place on its premises in Amsterdam.</p> <p><i>Round Table Cultural Goods WW2 – The Future of Looted Art in Museums – June 20, 2024</i></p> <p>The Cultural Heritage Agency, part of the Ministry of Education, Culture & Science (OCW-RCE) together with the Jewish Cultural Quarter initiated a round table on the future of looted art in the context of WW2 and museums. This round table focused on the readiness of museums in dealing with new accessions to their collections in the upcoming years, via both acquisitions and donations (e.g. control mechanisms, competences in the field of provenance research). The round table specifically</p> | | | |

explored the question of the responsibilities of the Dutch museum sector at large and of Dutch museums individually in relation to the responsibility of art dealers.

The round table consisted of Henrike Hövelmann, Manager Collections & Resource Center at JCQ, Jip van Reijen, Curator Old Masters at Bonnefantenmuseum (Maastricht), Mark Grol, Director art, antiques and design fair PAN Amsterdam, and Geert Jan Janse, Director Vereniging Rembrandt. The discussion was moderated by Liza Lebedeva and Siebe Weide. This activity at the National Holocaust Museum in Amsterdam was attended by 29 documented participants, of which 23 female and 6 male participants. A number of participants that attended the round table wished to stay undocumented.

Study Programme Jewish Resources for Provenance Research – October 1, 2024

This capacity building programme for provenance researchers was organized and facilitated by JCQ, assisted by OCW-RCE. This activity aimed at increasing the skills set of researchers by offering practical “Jewish” tools and insights that benefit their work. It focused on a number of (digital) resources that can be useful when conducting research to victims and survivors of the Holocaust and their relatives.

The training highlighted different sources, including:

- **The Jewish Monument**, an online monument that commemorates the more than 104,000 persons who were persecuted as Jews in the Netherlands and who did not survive the Holocaust. (www.joodsmonument.nl). Within this online monument, visitors, editors, family members and historians work together to combine stories and memories.
- **Jewish Council Card Index**: the card index combines various administrations of the Jewish Council (Judenrat) in the Netherlands. Each of the 157,694 cards contains personal information about individual Jews during the war. After 1945, the cards were used to determine what happened to each of them during the Holocaust.
- **USC Shoah Foundation Visual History Archive**, a video archive with over 56,000 interviews with Holocaust survivors. The JCQ Resource Center is the only location in the Netherlands that provides access to all these interviews.
- **The Fortunoff Video Archive for Holocaust Testimonies**, a video archive with over 4,000 witness testimonies, including Jewish survivors, people who went into hiding, resistance fighters, and liberators. A limited selection is available online; all interviews can be accessed at the JCQ Resource Center.

12:00 – 12:30 registration & welcome

12:30 – 13:30 Digital Resources at CBG | Center for Family History - introduction by Martijn Spruit, Information Specialist at CBG

13:20 – 13:35 break

13:35 – 14:30 Digital Resources and Oral History Resources at JCQ, by Lonnie Stegink, Digital Curator, and Charlotte Faber-Feenstra, Resource Center JCQ

14:30 – 14:45 break

14:45 – 16:30 Jewish Council Card Index, by Raymond Schütz, The Hague City Archive

This activity at the National Holocaust Museum and the Hollandsche Schouwburg in Amsterdam was attended by 24 participants, of which 18 female and 6 male participants.

Workshops Jewish Research in Delpher – July 26, Aug 23, Oct 23, Nov 8, 2024

These capacity building workshops for provenance researchers were organized and facilitated by JCQ. This activity aimed at improving the skills set of researchers by offering tips and tricks for using the database Delpher. This is a freely accessible database that offers digitized, original texts of more than 21 million newspapers, 12 million pages from magazines and over 900,000 books dating from 1618-2005.

The workshops focused on offering practical tools for searching for sources and publications that are relevant for Jewish history and that can be used for supporting provenance research, such as newspaper announcements that are a useful source of information about family members and dates of family events. The workshop zoomed in on search techniques for Jewish newspapers and magazines.

The 2-hour workshop were led by Ewoud Sanders, an historian, researcher and journalist specialized in searching Jewish resources in Delpher. The workshop was offered 4 times and took place at the Jewish Museum in Amsterdam was attended by 48 persons, of which 35 female and 13 male

participants.